

New Music Bay Area was created eighteen years ago by a small group of new music lovers to provide support, opportunities, and various services to composers, performers and presenters of new music in the Bay Area. The organization publishes a calendar of local contemporary music events and sponsors concerts and workshops. Find us at www.newmusicbayarea.org. The Board of Directors is Tyler Abbott, Sarah Cahill, Lucy Mattingly, and Nick Tufflaro.

The annual Garden of Memory summer solstice concert began in 1995 when Sarah Cahill was writing a cover story for the *East Bay Express* about public bathrooms of the East Bay.

In search of interesting bathrooms, she wandered into the Chapel of the Chimes and heard some distant organ music as she got lost in the maze of the building. Inspired by that combination of sensory stimuli, she pitched the idea of a concert to other board members of New Music Bay Area. They said yes, and were pleasantly surprised when the Chapel of the Chimes also said yes to a big wild concert of avant garde and experimental music.

To be considered for future Garden of Memory concerts, which are held every year on June 21, please contact muse@newmusicbayarea.org.

New Music Bay Area would like to thank the following for making this concert possible:

- Tom Kelsey and the staff of the Chapel of the Chimes
- Lucy Mattingly ■ Allison Rodman
- George Mattingly (program design)
 - Les Hutchins (website design)
 - Greg Kuhn
- Phil Freitas, Mountain View Cemetery
 - and our fabulous volunteers.

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a Community Partnership grant from
the San Francisco Bay Area Chapter of
the American Composers Forum,
with additional support from
the Berkeley Arts Festival.*

■ **No food or drink inside.**

L I F E M A R K G R O U P

Chapel of the Chimes

O A K L A N D

Columbarium, Crematorium, Mausoleum and Funeral Home

FD#1254 4499 Piedmont Ave. Oakland, CA 94611

Phone 510.654.0123 Fax 510.654.2236

www.lifemarkgroup.com

In 1911, a young visionary named Lawrence F. Moore was hired to manage Chapel of The Chimes. In 1926 he took the step that would insure the future of his business when he commissioned prominent Berkeley architect Julia Morgan to design an expanded facility.

Morgan had established herself as one of the finest architects of her generation, with credits ranging from the Campanile at Mills College in Oakland to Hearst Castle in San Simeon. She conceived the new facility as a haven of peace and tranquility. From this vision, she designed an innovative array of gardens, cloisters, alcoves, stairwells, fountains and chapels that rose toward vaulted ceilings and were illuminated by soothing natural light. The project is considered by some as her masterwork.

On Memorial Day in 1928, the new columbarium and chapel were dedicated as "Chapel of the Chimes"—a name derived from a set of chimes or "carillons" installed in its tower. Morgan was retained to consult on new additions as the facility grew in popularity and expanded to an area covering one and a half city blocks.

Other prominent architects have contributed to the structure over the years, including Aaron Green, an associate of Frank Lloyd Wright, who integrated mausoleum areas into the facility.

In late 1999 the City of Oakland designated Chapel of the Chimes as a Distinguished Landmark.

New Music Bay Area and Chapel of the Chimes present

GARDEN OF MEMORY 2012

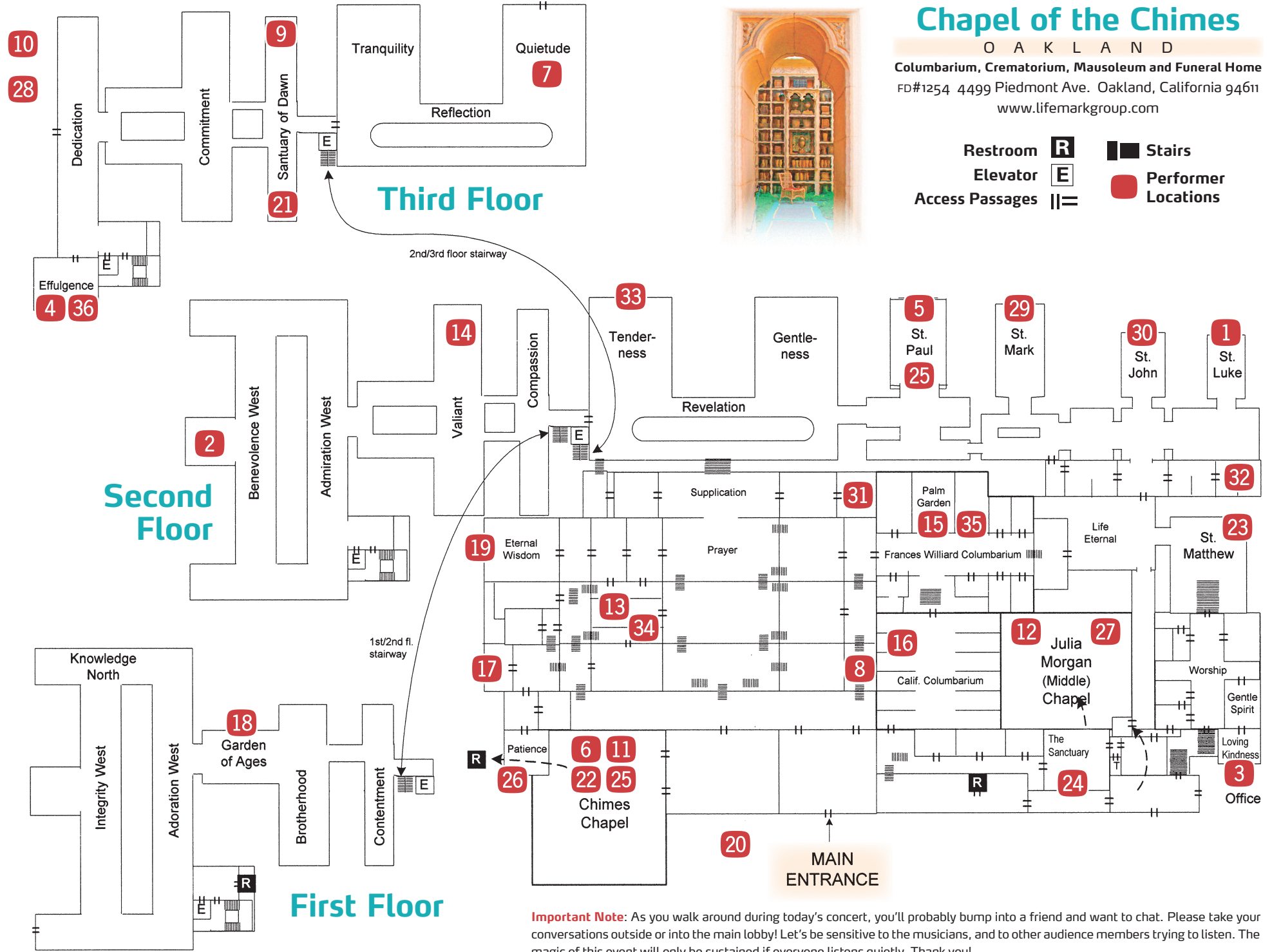
**A Walk-Through Concert to
Celebrate the Summer Solstice**

**Thursday 21 June from 5 pm to 9 pm
Chapel of The Chimes**

4499 Piedmont Avenue, Oakland, California

Performance Map

- 1 Laurie Amat ■ Chapel of St. Luke
- 2 Albert Behar ■ Benevolence West
- 3 John Bischoff ■ Loving Kindness
- 4 Bob Bralove ■ Effulgence
- 5 Monique Buzzarte ■ Garden of St. Paul
- 6 Sarah Cahill and Regina Schaffer ■ Chimes Chapel
- 7 Cardew Choir ■ Court of Quietude
- 8 Luciano Chessa ■ Chapel of the Holy Word
- 9 Beth Custer ■ Sanctuary of Dawn
- 10 Dan Plonsey's Daniel Popsicle ■ Pacific Plaza
- 11 Del Sol Quartet ■ Chimes Chapel
- 12 Paul Dresher and Joel Davel ■ Julia Morgan Chapel
- 13 Thea Farhadian and Dean Santomieri ■ Meditation Chapel
- 14 Larnie Fox, Bodil Fox, and Lena Strayhorn ■ Valiant
- 15 Ellen Fullman ■ Palm Garden / Chapel of Psalms
- 16 Guillermo Galindo and Lisa Sangita Moscow ■ California Columbarium
- 17 Philip Gelb ■ Garden of Fidelity
- 18 Motoko Honda ■ Garden of Ages
- 19 Laura Inserra ■ Garden of Eternal Wisdom
- 20 Jaroba and Keith Cary ■ outdoors, front entrance
- 21 Stephen Kent ■ Sanctuary of Dawn
- 22 Kitka ■ Chimes Chapel
- 23 Miya Masaoka and Larry Ochs ■ Garden of St. Matthew
- 24 Silvia Matheus, Maria Matheus, and Laura Glen Louis ■ The Sanctuary
- 25 Dylan Mattingly & Eli Wirtschafter ■ Garden of St. Paul / Chapel of the Chimes
- 26 Molly Holm & the Impermanent Ensemble ■ Chapel of Patience
- 27 Amy X Neuburg ■ Julia Morgan Chapel
- 28 Orchestra Nostalgico ■ Pacific Plaza
- 29 Maggi Payne ■ Garden of St. Mark
- 30 Larry Polansky with Krystina Bobrowski and the freeHorn ensemble ■ Garden of St. John
- 31 Randy Porter ■ Chapel of Resignation
- 32 Eric Glick Rieman ■ Chapel of Everlasting Hope
- 33 Edward Schocker ■ Chapel of Tenderness
- 34 Jason Victor Serinus ■ Meditation Chapel
- 35 Theresa Wong ■ Palm Garden / Chapel of Psalms
- 36 Daniel Yasmin ■ Effulgence



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Restroom **R** ■ Stairs
 Elevator **E** ■ Performer Locations
 Access Passages **||=**

Important Note: As you walk around during today's concert, you'll probably bump into a friend and want to chat. Please take your conversations outside or into the main lobby! Let's be sensitive to the musicians, and to other audience members trying to listen. The magic of this event will only be sustained if everyone listens quietly. Thank you!