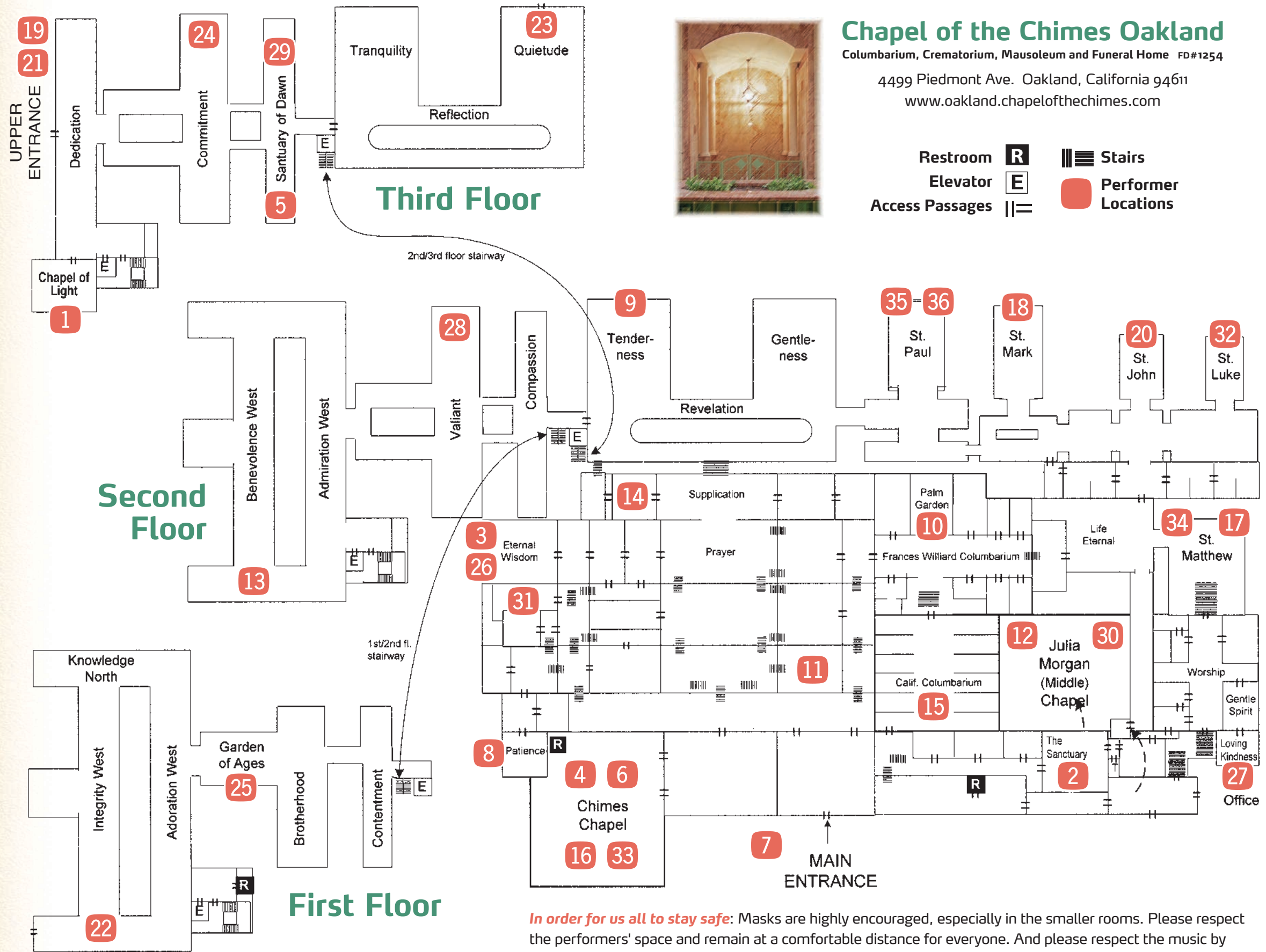


- 1 Scott Amendola Trio ■ Chapel of Light
- 2 John Benson ■ Sanctuary
- 3 George Brooks ■ Eternal Wisdom
- 4 Chris Brown & Ben Davis ■ Chimes Chapel
- 5 Chris Brown & Ben Davis ■ Sanctuary of Dawn
- 6 Sarah Cahill ■ Chimes Chapel
- 7 Cardew Choir ■ Main Entrance
- 8 Sidney Chen ■ Patience
- 9 Majel Connery & Felix Fan ■ Tenderness
- 10 Beth Custer ■ Palm Garden
- 11 dokuro: Agnes Szelag & The Norman Conquest ■ Chapel of the Holy Word
- 12 Dresher Davel Invented Instrument Duo ■ Julia Morgan Chapel
- 13 duo B. ■ Benevolence West
- 14 Giacomo Fiore ■ Chapel of Courage
- 15 Liam Herb ■ California Columbarium
- 16 Kitka ■ Chimes Chapel
- 17 Andy Meyerson & Guillermo Galindo ■ St. Matthew
- 18 The Mycos Project ■ St. Mark
- 19 Orchestra Nostalgico ■ Upper Entrance
- 20 Robin Petrie & Shelley Phillips ■ St. John
- 21 Plonsey Music for Unmade Films ■ Upper Entrance
- 22 Randy Porter Ensemble ■ Integrity West
- 23 Jon Raskin ■ Quietude
- 24 wendy reid, lulu and the bird ensemble ■ Commitment
- 25 Gino Robair & Steve Adams ■ Garden of Ages
- 26 Sruti Sarathy & Carnatic Crossings ■ Eternal Wisdom
- 27 Edward Schocker ■ Loving Kindness
- 28 John Schott, Cecelia Englehart, Ellen Webb ■ Valiant
- 29 Nico Simonian ■ Sanctuary of Dawn
- 30 SoRIAH ■ Julia Morgan Chapel
- 31 Kent Sparling & Jeffrey Foster ■ Garden of Fidelity
- 32 Karen Stackpole & Kryz Bobrowski ■ St. Luke
- 33 Faythe Vollrath ■ Chimes Chapel
- 34 Zachary James Watkins ■ St. Matthew
- 35 Theresa Wong & Roco Córdova Duo ■ Garden of St. Paul
- 36 Pamela Z ■ Garden of St. Paul



**In order for us all to stay safe:** Masks are highly encouraged, especially in the smaller rooms. Please respect the performers' space and remain at a comfortable distance for everyone. And please respect the music by saving your joyful conversations for outside, as much as possible!

**Accessibility Note:** Because the building is only partially accessible to those with mobility issues, we recommend the Julia Morgan and Chimes Chapels on the first floor at the Piedmont Street main entrance, or entering directly from Howe Street to the new annex which has three floors connected by an elevator.